

Preprocessing, vectorizing, and comparing text

CS 759/859 Natural Language Processing Lecture 3 Samuel Carton, University of New Hampshire



Representing text numerically

Before we try to do anything computational with text, we need to create a representation our computer can actually work with

We often want this to include preprocessing and normalization that makes it easier to treat similar texts similarly

E.g.

Case

- Stemming
- Tokenization
- Synonymy

Case study: text similarity



Very frequent basic NLP task: how similar are these two texts?

Especially in comparison to these other two texts?

Why might we want to do this?

- Web search
- Classification based on similar labeled examples
- Plagiarism detection
- Etc.

I will use text similarity as a motivating task for preprocessing and vectorizing text.

Our corpus



Four short movie reviews:

Review 0: "The film was a delight--I was riveted."

Review 1: "It's the most delightful and riveting movie." Review 2: "It was a terrible flick, the worst I have ever seen." Review 3: "I have a feeling the film was recut poorly."

Question: Which review is most similar to review 0?

Our corpus



Four short movie reviews:

Review 0: "The film was a delight--I was riveted."

Review 1: "It's the most delightful and riveting movie."

Review 2: "It was a terrible flick, the worst I have ever seen." Review 3: "I have a feeling the film was recut poorly."

Answer: review 1.

• But can we come up with a similarity metric that reflects that fact?

Jaccard similarity



Very basic discrete similarity metric.

$$J(A,B)=rac{|A\cap B|}{|A\cup B|}=rac{|A\cap B|}{|A|+|B|-|A\cap B|}$$

Given two sets, divide size of intersection by size of union



https://en.wikipedia.org/wiki/Jaccard_index

Bag-of-words representations



Simplest representation of text is as a "bag-of-words" without respect to order

This is also called a **unigram** or **1-gram** representation.

But how to identify distinct unigrams in text?

Naïve solution: split on whitespaces

• We'll improve on this in a bit

Example:

```
"The film was a delight--I was riveted." →
 ['The', 'film', 'was', 'a', 'delight--I', 'was', 'riveted.']
```



Basics of Colab, tokenization, & Jaccard similarity

Headings:

Basics of Google Colab

Our "dataset"

Jaccard similarity

Bag-of-words representation

Whitespace tokenization

Jaccard similarity on whitespace tokens

Text preprocessing with NLTK

NH

Jaccard similarity for reviews 0 and 2

```
Review 0: "The film was a delight--I was riveted." →
```

```
['The', 'film', 'was', 'a', 'delight--I', 'was', 'riveted.']
```

Review 2: "It was a terrible flick, the worst I have ever seen." →

```
['It', 'was', 'a', 'terrible', 'flick,', 'the', 'worst', 'I', 'have',
'ever', 'seen.']
```

Intersection: { 'was', 'a' }

Union:

```
{'terrible', 'flick,', 'seen.', 'riveted.', 'worst', 'I', 'The', 'a',
'delight--I', 'the', 'It', 'have', 'was', 'film', 'ever'}
```

Jaccard similarity: 0.133

NH

Jaccard similarity for reviews 0 and 1

Review 0: "The film was a delight--I was riveted." →

['The', 'film', 'was', 'a', 'delight--I', 'was', 'riveted.']

Review 1: "It's the most delightful and riveting movie." →
 ["It's", 'the', 'most', 'delightful', 'and', 'riveting', 'movie.']

Intersection: {}

Union:

```
{"It's", 'delightful', 'and', 'the', 'most', 'was', 'film',
'riveted.', 'movie.', 'The', 'riveting', 'a', 'delight--I'}
```

Jaccard similarity: 0

What went wrong here?

Preprocessing text



Various transformations we can perform on text in order to iron out superficial differences and home in on the types of similarity we are interested in

What preprocessing you do depends on your application

Basics include:

- Lower-casing
- Removing punctuation
- Removing common words, aka "stopwords"
- Removing unicode characters
 - Often needed for web text
- And a bunch of other stuff. Often some trial-and-error here

Lower-casing



Very simple and obvious thing to do, but smooths out some differences

Review 0: "The film was a delight--I was riveted." \rightarrow

['the', 'film', 'was', 'a', 'delight--i', 'was', 'riveted.']

Review 1: "It's the most delightful and riveting movie." →
 ["it's", 'the', 'most', 'delightful', 'and', 'riveting', 'movie.']

```
Intersection: { 'the' }
```

Union:

```
{"it's", 'delightful', 'and', 'the', 'most', 'was', 'film',
'riveted.', 'movie.', 'riveting', 'a', 'delight--i'}
```

Jaccard similarity: 0.083

Better, but we're still not beating .133

Lower-casing



Simplest way to do it in Python is just to use str.lower()

Not always appropriate!

- Semantic differences: "I told Frank to close up the shop" vs. "I have to be frank with you."
- Syntactic differences: "The" vs. "the"

Rule of thumb:

• Until we get to Transformer-based models, lower-casing should be a standard part of your preprocessing pipeline.

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Tokenization

Tokenization: splitting up a string sequence like into its component tokens

- **Token**: whatever pieces we are dividing text into
 - Often equates to individual words and pieces of punctuation
 - But transformer-based models use pieces of words
- Not as trivial as just splitting on whitespace

Naïve example:

Review 0: "The film was a delight--I was riveted." \rightarrow

['the', 'film', 'was', 'a', 'delight--i', 'was', 'riveted.']

More sophisticated example:

Review 0: "the film was a delight--I was riveted." → ['the', 'film', 'was',
'a', 'delight', '--', 'i', 'was', 'riveted', '.']



NLTK



Natural Language ToolKit (NLTK): https://www.nltk.org/index.html

Most popular Python text processing package

Competes with SpacY, which is also good

Has lots of basic NLP functionality: tokenization, stemming, parsing, etc.

• We'll only be doing tokenization and stemming

Tokenization



```
Review 0: "The film was a delight--I was riveted." \rightarrow
```

```
['the', 'film', 'was', 'a', 'delight', '--', 'i', 'was', 'riveted',
'.']
```

```
Review 1: "It's the most delightful and riveting movie." →
["it's", 'the', 'most', 'delightful', 'and', 'riveting', 'movie.']
```

```
Intersection: { `the', `.' }
```

Union:

```
{'it', "'s", 'delightful', 'and', 'most', 'was', 'film', 'riveted',
'.', 'movie', 'riveting', 'a', 'delight', '--', `i'}
```

Jaccard similarity: 0.133 So now we've matched .133... are we done?

Stemming



Stemming: chop off affixes that distinguish plural versus singular and different tenses of words

• So we can match e.g. 'delight' with 'delightful', 'riveting' with 'riveted'

Example:

"the film was a delight--I was riveted."

```
tokenization \rightarrow ['the', 'film', 'was', 'a', 'delight', '--', 'i', 'was', 'riveted', '.'] stemming \rightarrow ['the', 'film', 'wa', 'a', 'delight', '--', 'i', 'wa', 'rivet', '.']
```

Contrast with **lemmatization**, which would recover the dictionary versions of the words

- But if all we're doing is comparing, why would we care?
- So in practice, lemmatization is hardly ever done



How do NLTK tokenization & stemming work

Default options for NLTK are Punkt tokenizer and Porter stemmer

• But there other options

Punkt tokenizer

- Uses a trained ML model to recognize where to split up sentences
- Trained on a big corpus of English-language text
- <u>https://www.nltk.org/api/nltk.tokenize.punkt.html</u>

Porter stemmer

- Uses a bunch of hand-written rules that are specific to the English language
- Old algorithm (1979)
- <u>https://tartarus.org/martin/PorterStemmer/</u>

You can treat these as black boxes for now, though we'll learn more about modeling as we move forward.



Preprocessing with NLTK

Headings:

Text preprocessing with NLTK

Non-NLTK basics

Lower-casing

Removing punctuation

Tokenization

Stemming

Jaccard similarity with better tokenization

Jaccard similarity (after preprocessing)

```
Review 0: "The film was a delight--I was riveted." \rightarrow
```

```
['the', 'film', 'wa', 'a', 'delight', '--', 'i', 'wa', 'rivet', '.']
```

```
Review 1: "It's the most delightful and riveting movie." →
['it', "'", 's', 'the', 'most', 'delight', 'and', 'rivet', 'movi',
'.']
```

```
Intersection: {'delight', 'rivet', '.', 'the'}
Union:
{"'", 'movi', 'most', 'delight', '--', '.', 'the', 'a', 'it', 'and',
'rivet', 'film', 'i', 's', 'wa'}
```

Jaccard similarity: .267 Yay!

Jaccard similarity (after preprocessing)

```
Review 0: "The film was a delight--I was riveted." \rightarrow
```

```
['the', 'film', 'wa', 'a', 'delight', '--', 'i', 'wa', 'rivet', '.']
```

```
Review 2: "It was a terrible flick, the worst I have ever seen." →
 ['it', 'wa', 'a', 'terribl', 'flick', ',', 'the', 'worst', 'i',
 'have', 'ever', 'seen', '.']
Intersection: {'the', 'wa', 'i', '.', 'a'}
Union:
 {'flick', 'delight', 'seen', 'worst', '--', '.', 'the', 'a', 'it',
 'rivet', 'have', ',', 'film', 'terribl', 'i', 'ever', 'wa'}
```

Jaccard similarity: .294 ...dang.

Problem



```
"The film was a delight--I was riveted."
```

```
VS.
```

```
"It's the most delightful and riveting movie."
```

```
→Jaccard similarity .267
```

```
Intersection:{'delight', 'rivet', '.', 'the'}
```

```
"The film was a delight--I was riveted."
```

```
VS.
```

```
"It was a terrible flick, the worst I have ever seen."
```

```
→ Jaccard similarity .294
```

```
Intersection: { 'the', 'wa', 'i', '.', 'a' }
```

What's the problem?

Vectors



To go beyond very simple preprocessing, you really need to **vectorize** your text.

A **vector** is a 1-dimensional set of values, usually numeric.

Examples: [0.1 8.2 11.7 0.5] [1 2 3 4 5] [True False True True False] [1 0 0 1 1 0]

Different from a list because you are generally operating on the whole vector at once rather than iterating through it.

Vector operations



In many ways can be treated a single number

```
Addition: [1 2 3] + [4 5 6] = [5 7 9]
Subtraction: [1 2 3] - [4 5 6] = [-3 -3 -3]
Division: [1 2 3] / [4 5 6] = [0.25 0.4 0.5]
Multiplication: [1 2 3] * [4 5 6] = [4 10 18]
Power: [1 2 3] ^ 2 = [1 4 9]
```

But there are certain operations that are only defined for vectors: **Dot product**: $[1 2 3] \cdot [4 5 6] = sum([1 2 3] * [4 5 6]) = 32$

There is a **lot** of stuff that can be done with vectors (see: all of linear algebra) We will focus on just what we need to know to do the things we want to do



Vectors and vectorizing text

Headings:

Vectors with Numpy

Basic operations

Different dimensionalities

Convenient things you can do with numpy tensors

Vectorizing text the hard way

Bag-of-words

Preliminary counting

From counts to vectors

Jaccard similarity on vectors

Cosine similarity



Given two vectors, defined as the **dot product** of the vectors divided by the product of the magnitudes of the two vectors

$$\begin{array}{l} \text{cosine similarity} = S_C(A,B) := \cos(\theta) = \frac{\mathbf{A} \cdot \mathbf{B}}{\|\mathbf{A}\| \|\mathbf{B}\|} = \frac{\sum\limits_{i=1}^n A_i B_i}{\sqrt{\sum\limits_{i=1}^n A_i^2} \sqrt{\sum\limits_{i=1}^n B_i^2}},\\ \\ \hline \end{array}$$



https://en.wikipedia.org/wiki/Cosine_similarity

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https://www.oreilly.com/library/view/statistics-for-machine/9781788295758/eb9cd609-e44a-40a2-9c3a-f16fc4f5289a.xhtml

Jaccard vs cosine similarity



Text 1: The film was a delight--I was riveted. Text 2: It's the most delightful and riveting movie.

Jaccard similarity: 0.267 Cosine similarity: 0.365

Jaccard vs cosine similarity



Text 1: The film was a delight--I was riveted. Text 2: It was a terrible flick, the worst I have ever seen.

Jaccard similarity: 0.294 Cosine similarity: 0.480

Are we done? (still no)

Cosine similarity



Headings:

Cosine similarity

TF-IDF



TF-IDF: Term Frequency – Inverse Document Frequency

Basic idea: When we make a vector representation of a bag of words, **upweight** rare words and **downweight** common words

The value at slot *i* for a given sequence *s* should be the **term frequency** of word *i* within *s*, divided by the **document frequency** of word *i* in the corpus as a whole

TF-IDF



Headings:

TF-IDF

Cosine similarity with TF-IDF

Cosine similarity revisited



Text 1: The film was a delight--I was riveted.

Text 2: It's the most delightful and riveting movie.

Text 1: The film was a delight--I was riveted.

Text 3: It was a terrible flick, the worst I have ever seen.

Cosine similarity: 0.135

So now we've finally (finally!) come up with a similarity metric that captures our intuitions



Other similarity/distance metrics

Euclidean: Euclidean (l2) distance between the two vectors in vector space

- <u>https://en.wikipedia.org/wiki/Euclidean_distance</u>
- <u>https://docs.scipy.org/doc/scipy/reference/generated/scipy.spatial.distance.euclidean</u>
 <u>.html</u> (scipy implementation)

Manhattan distance: L1 distance between the two vectors in vector space

- <u>https://en.wikipedia.org/wiki/Taxicab_geometry</u>
- <u>https://docs.scipy.org/doc/scipy/reference/generated/scipy.spatial.distance.cityblock.</u> <u>html#scipy.spatial.distance.cityblock</u>

Others: <u>https://docs.scipy.org/doc/scipy/reference/spatial.distance.html#module-</u> <u>scipy.spatial.distance</u>

• But really, 95% of people use Jaccard, Euclidean or cosine distance



Vectorizing & similarity with Scikit-learn

Headings:

Vectorizing text with Scikit-Learn

Other similarity metrics

Concluding thoughts



Concepts

- Bag-of-words representations (i.e. unigrams, 1-grams) of text
- Preprocessing text
 - Lower-casing
 - Tokenization
 - Stemming
- Vectorizing text
- Similarity metrics
 - Jaccard similarity
 - Cosine distance
 - Others
- TF-IDF

Toolkits

- NLTK
 - For tokenization & stemming
- Numpy
 - For manipulating vectors
- Scikit-Learn
 - For vectorizing lists of texts automatically
 - Also includes implementations of similarity metrics (Jaccard, cosine, etc)